



## Tempe Art in Private Development



### Warner Century Plaza

2135 E. Warner Road

### Lyle London

*Wave*, 2003

Bronze

Artist website:

[www.artinmetalusa.com](http://www.artinmetalusa.com)

[www.glassandsteelsculpture.com](http://www.glassandsteelsculpture.com)

**Description:** This 12-foot tall bronze sculpture was created for UTAZ Developers as the central focus of the entry at Warner Century Plaza complex. It was installed in 2003 and fabricated from fusion-welded bronze plate at Art in Metal USA in Tempe. It took over 600 hours to complete.

**Artist biography:** Lyle London studied with sculptor Varujan Boghosian and numerous visiting artists (Larry Zox, Dimitri Hadzi, Robert Indiana, Jack Zajac and others) at Dartmouth College in the late 1960's. Zajac's style of biomorphic abstraction has had a lasting influence on his work. After several years of carving stone, and practical experience in the art bronze foundry, London began working primarily in metal. The intimate scale and pronounced formalism of earlier cast bronze pieces have given way to an increasing body of large scale commissioned works, mostly in copper and stainless steel. Another important change in London's work has come from incorporating a greater sense of spontaneity and fluidity through the use of high-tech fabrication techniques, often creating curvilinear, helix and free-form designs. He is known to integrate water features, kinetic motion, glass, and lighting in many sculptures. London's work can be found in public and private collections around the world.

**Funding:** This project was funded by the individual developer, UTAZ Development, as a requirement of Tempe's Art in Private Development Ordinance.